# POLITICAL SCIENCE 559 GLOBALIZATION AND CITIES SPRING SEMESTER, 2005

Instructor: Dennis Judd Class time: 6-8:30 Tuesday

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Globalization and Cities is designed as an advanced graduate seminar that provides an opportunity for students to read the scholarly literature and to produce an original research paper. Students who enroll in this course should have some background in urban scholarship at the graduate level.

This course will be run in a seminar style, composed of a mixture of brief presentations by me and a considerable amount of discussion involving every student in the class. It is essential that you be prepared to participate at all times. To this end, I ask you to observe a few ground rules:

- (l) Class attendance is required. If you must miss a class for any reason, please call or email in advance. If you know in advance that you may miss any classes during the semester, see me as soon as possible. An excessive number of missed classes (in fact, more than three, even if excused) will be cause for a failing grade in the class.
- (2) You are required to read and be able to thoughtfully discuss the course material assigned for each week's class, according to the schedule outlined in the syllabus. I really can't overstate the importance of this particular requirement. A substantial portion of your grade (20%) depends upon your willingness and ability to intelligently discuss the readings during class discussions.
- (3) Assignments must be handed in on time, on the dates indicated in the syllabus, unless you have obtained explicit permission from me in advance. You are free to be late, as long as you understand that assignments handed in late will be graded down after the due date. Being late just isn't worth it.

If you are a student with a disability requiring some accommodation for participation in this class, please let me know. Students with disabilities who require accommodations for access and participation in this course must be registered with the Office of Disability Services (312-413-0123).

A research paper and a formal presentation of your research are required. As the semester progresses I will require you to prepare a topic statement, a research proposal, and a final paper. In addition, I will request a 2-page commentary on the readings each week. The grading weights are as follows: 80% for the research paper and presentation (combined), and 20% for class participation.

At all costs avoid the appearance of plagiarism; place quotation marks around quoted material, and provide citations for any idea, major concept, or data/information from a source. Intentional plagiarism on any assignment could be cause for failure without a rewrite option. A second plagiarized assignment will result in <u>failing the course</u>, and it could possibly jeopardize your graduate student career. Remember: A search of

google.com quickly reveals the use of plagiarized material (as little as a significant phrase taken from a source). So I implore you: please take care not to plagiarize!

Most of the required readings for this course are included in the books available in the bookstore. I apologize, in advance, for the amount of money these books cost. To save money you should consider checking some of the books out at the reserve desk; feel free to remind me to place books on reserve, if necessary (and a reminder: do not mark in any library materials!). In addition, you may wish to order books (when available) through the website <a href="https://library.com/half.com/

The books I've ordered for this class are:

Manuel Castells, *The Rise of the Network Society* (Blackwell, 1988).
H.V. Savitch and Paul Kantor, *Cities in the International Marketplace* (Princeton, 2002). William Sites, *Remaking New York* (University of Minnesota, 2003). Victor Ortiz-Gonzalez, *El Paso* (University of Minnesota, 2004). Saskia Sassen (ed.), *Global Networks, Linked Cities* (Routledge, 2002). Charles Madigan, *Global Chicago* (University of Illinois Press). Janet Abu-Lughod, *New York Chicago Los Angeles* (University of Minnesota, 1999). Dennis R. Judd and Susan S. Fainstein (ed.), *The Tourist City* (Yale University Press, 1999)

**AN IMPORTANT REMINDER**: January 21 is the last day you may drop/add or late register for a course. The bookstore returns books to distributors at the end of the 7<sup>th</sup> week. If you wait to buy books until after that date you may have to do so through Amazon.com or through a special book order. It's your call; just remember that assignments must be read on time whether or not you've purchased the book.

At your request I will place a copy of any of the books on reserve. Believe it or not, many of the personal copies I've put on reserve over the years have come back to me marked up. It almost embarrasses me to even ask, but please do not write marginal notes in a book placed on reserve!

### **SCHEDULE OF ASSIGNED READINGS**

January 11. Introduction to the course.

#### I. Global Networks

- January 18. Saskia Sassen (ed.), Global Networks, Linked Cities.
- January 25. Manuel Castells, *The Rise of the Network Society*, chs. 1-4.
- February 1. Castells, chs. 5-7.
- February 8. Charles Madigan, Global Chicago.

### **II. Economic Restructuring**

February 15. Janet Abu-Lughod, *New York Chicago Los Angeles*, Overview plus chs. 1-6.

February 22. Janet Abu-Lughod, chs. 7-13.

March 1, 8. Dennis R. Judd and Susan S. Fainstein (ed.), *The Tourist City*.

### **III. The Competition for Investment**

March 15. H.V. Savitch and Paul Kantor, *Cities in the International Marketplace*, chs. 1-5.

### **March 22: SPRING BREAK!**

March 29. Savitch and Kantor, chs. 6-10.

April 5. William Sites, Remaking New York.

## IV. Culture and Ethnicity

April 12. Victor Ortiz-Gonzalez, El Paso.

April 19, 26. Student presentations.