

Social Movements
LALS 380 /POLLS 349

Professor: Amalia Pallares

Office Hours: T, 12:30-2pm, R 4:30-5:30

Office: 1108A BSB

Tel: 312 4139170

amalia@uic.edu

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Thursdays, 2-4:30

This course introduces students to the broad spectrum of social movement studies. Guiding questions include: What are social movements? Why are they created? What do they do? How do they do what they do? And what impact do they have? We will focus particularly on social movement studies that emphasize political opportunity as well as cultural approaches. Using weekly oral presentations, we will analyze case studies from Asia, Latin America, Europe and the United States, frequently drawing comparisons between regions and cases. This is a writing-in-the-discipline seminar that requires extensive reading and writing exercises.

Required Texts:

Course Pack available in Comet Press (812 Van Buren)

Comparative Perspectives on Social Movements: Political Opportunities, Mobilizing Structures, and Cultural Framings. Edited by Doug McAdam, John D. McCarthy and Mayer N. Zald. Cambridge University Press, 1996

Weapons of the Weak: Everyday Forms of Peasant Resistance, by James Scott. Yale University Press, 1987.

Course Requirements: There will be three papers, each worth 28% of your grade. The other 16% is regular attendance, regular reading and participation in weekly exercises and class projects.

Schedule

August 31- Course Introduction

September 7- Origins of Social Movements

Ch. 2. Inventions of the Social Movement. From "Social Movements, 1768 – 2004". By Charles Tilly, 2004.

September 14- Theorizing Social Movements

Ch. 1. The Study of Social Movements: Collective Behaviour, Rational Actions, Protests and New Conflicts. From "Social Movements, an Introduction". By Donatella della Porta and Monddiani, 1999.

Ch. 5. Movement Networks. From "Social Movements, an Introduction". By Donatella della Porta and Monddiani, 1999.

September 21- Forms and Repertoires

Ch. 6. Social Movements and Organizational Form. From "Social Movements, an Introduction". By Donatella della Porta and Monddiani, 1999.

Ch. 7. Forms, Repertoires and Cycles of Protest. From "Social Movements, an Introduction". By Donatella della Porta and Monddiani, 1999.

Ch. 9. Social Movements: What Consequences? From "Social Movements, an Introduction". By Donatella della Porta and Monddiani, 1999.

September 28- Political Opportunity Perspectives

Comparative Social Movements- Chapters 2, 4, 5

October 2- First Paper Due

October 5- Political Opportunity Perspectives

Comparative Social Movements,- Chapters 6,7,8

October 12- Political Opportunity Perspectives

Comparative Social Movements, Chapters 11, 14, 15

October 19 –Everyday Forms of Resistance

Weapons of the Weak, Chapters 1 and 2

October 26- Everyday Forms of Resistance

Weapons of the Weak, Chapters 3, 4, and 5

October 30: Second Paper Due

November 2- Between Resistance and Revolution

Introduction. By Richard G. Fox and Orin Starn. From "Between Resistance and Revolution: Cultural Politics and Social Protest", edited by Richard G. Fox and Orin Starn, 1997.

Cultural Politics and Biological Diversity. State, Capital, and Social Movements in the Pacific Coast of Colombia, by Arturo Escobar. From “*Between Resistance and Revolution: Cultural Politics and Social Protest*”, edited by Richard G. Fox and Orin Starn, 1997.

Passage from India, by Richard G. Fox. From “*Between Resistance and Revolution: Cultural Politics and Social Protest*”, edited by Richard G. Fox and Orin Starn, 1997.

Reweaving the Fabric of Collective Action. Social Movements and Challenges to “Actually Existing Democracy” in Brazil, by Sonia E. Alvarez. From “*Between Resistance and Revolution: Cultural Politics and Social Protest*”, edited by Richard G. Fox and Orin Starn, 1997.

November 9- Between Resistance and Revolution

Appropriating Media, Resisting Power. Representations of Hybrid Identities in Okinawan Popular Culture, by Yoshinobu Ota. From “*Between Resistance and Revolution: Cultural Politics and Social Protest*”, edited by Richard G. Fox and Orin Starn, 1997.

Dissent under Socialism. Opposition, Reform, and the West German Media in the German Democratic Republic of the 1980s, by Nathan Stoltzfus. From “*Between Resistance and Revolution: Cultural Politics and Social Protest*”, edited by Richard G. Fox and Orin Starn, 1997.

Reorganizing and Recapturing Dissent in 1990s South Korea. The Case of Farmers, by Nancy Abelmann. From “*Between Resistance and Revolution: Cultural Politics and Social Protest*”, edited by Richard G. Fox and Orin Starn, 1997.

November 16 – Between Resistance and Revolution. Identity and New Social Movements

Villagers at Arms. War and Counterrevolution in Peru’s Andes, by Orin Starn. From “*Between Resistance and Revolution: Cultural Politics and Social Protest*”, edited by Richard G. Fox and Orin Starn, 1997.

The Question of Cultural Identity, by Stuart Hall. From “*Modernity: an Introduction to Modern Societies*”, edited by Stuart Hall, David Held, Don Hubert, and Kenneth Thompson.

Ch. 7. *The Two Faces of Identity*. From “*Return of the Actor: Social Theory in Post Industrial Society*”. By Alaine Touraine. University of Minnesota Press, 1998.

November 30- Identity, Culture and New Social Movements

Ch. 2. *Cultural Power and Social Movements*, by Ann Swidler. From “*Social Movements and Culture*”, edited by Hank Johnston and Bert Klandermans.

Ch. 6. *What’s in a Name? Nationalist Movements and Public Discourse*, by Jane Jenson. From “*Social Movements and Culture*”, edited by Hank Johnston and Bert Klandermans.

Ch. 8. *Culture in Rebellion: The Appropriation and Transformation of the Veil in the Algerian Revolution*, by Rick Fantasia and Eric L. Hirsh. From “*Social Movements and Culture*”, edited by Hank Johnston and Bert Klandermans.

December 7

The Impact of Social Movements

Introduction. How Social Movements Matter: Past Research, Present Problems, Future Developments, by Marco Giugni. From "How Social Movements Matter", edited by Marco Giugni, Doug McAdam, and Charles Tilly. University of Minnesota Press, 1999.

Ch. 4. Protest, Protesters, and Protest Policing: Public Discourses in Italy and Germany from the 1960s to the 1980s, by Donatella della Porta. From "How Social Movements Matter", edited by Marco Giugni, Doug McAdam, and Charles Tilly. University of Minnesota Press, 1999.

Ch. 5. Political Protest and Institutional Change: The Anti-Vietnam War Movement and American Science, by Kelly Moore. From "How Social Movements Matter", edited by Marco Giugni, Doug McAdam, and Charles Tilly. University of Minnesota Press, 1999.

Ch. 7. Feminist Politics in a Hostile Environment: Obstacles and Opportunities, by Joyce Gelb and Vivien Hart. From "How Social Movements Matter", edited by Marco Giugni, Doug McAdam, and Charles Tilly. University of Minnesota Press, 1999.

Ch. 8. How the Cold War Was Really Won: The Effects of the Antinuclear Movements of the 1980s, by David S. Meyer. From "How Social Movements Matter", edited by Marco Giugni, Doug McAdam, and Charles Tilly. University of Minnesota Press, 1999.

Recommended:

Conclusion. From Interactions to Outcomes in Social Movements, by Charles Tilly. From "How Social Movements Matter", edited by Marco Giugni, Doug McAdam, and Charles Tilly. University of Minnesota Press, 1999.

December 11- Third Paper Due